

**FANNIN COUNTY HIGH SCHOOL BAND
THE BLUE RIDGE MOUNTAIN MARCHING FESTIVAL AND CONTEST
SATURDAY, OCTOBER 11, 2014**

WHAT MAKES OUR CONTEST SPECIAL?

After your field performance, a clinician will present a short critique as portions of your show are projected on a large screen. Your group will get immediate critique on your strengths and weakness with possible methods for improvement. The final packet will include a flash drive with all of the judge's comments and a DVD of your performance. Perform on artificial turf field with easy access from a paved track. Enjoy the beautiful fall color in the north Georgia mountains.

INFORMATION:

You may enter the festival, competition, or both. Festival is for ratings only.

Classification: Bands perform in order of postmark according to GMEA wind size classification guidelines. It is permissible for a band to enter a higher classification but not a lower one. The earliest postmark performs later in each classification. PER FORMANCE ORDER WILL BE LISTED ON OUR WEBSITE AS SOON AS REGISTRATION FEES ARE RECEIVED.

Class Breakdown by wind instrument size

Class AAAAA -----	100 or larger
Class AAAA -----	80 – 100
Class AAA -----	60 - 79
Class AA -----	41 - 59
Class A -----	40 & fewer

Olympic Style Judging

The Blue Ridge Mountain Marching Festival uses the Olympic-style adjudication system. A panel of five adjudicators will be utilized. The highest and lowest scores will be disregarded and the remaining three scores will then be averaged together for the overall band score. Each adjudication sheet is based on a 100-point total. The adjudicated areas are as follows: Music (40 pts.), Marching (30 pts.), and General Effect (30 pts.).

Percussion, Colorguard, Dance Team, Majorettes, and Drum Majors

It is understood that the contributions of the auxiliaries (colorguard, dance team, majorettes, percussion and drum major) will be taken into consideration by the five adjudicators. However, in order to provide specific feedback in these areas, additional adjudicators will provide comments and ratings for all auxiliaries. These adjudicator scores will not be factored into the overall band score, but they will be the basis for ratings and naming the outstanding auxiliary in each category.

Why Olympic Style Judging?

This system allows the adjudicators to comment on each band's performance without limitations. In this way, educational feedback regarding the various strengths and weaknesses of each performance may be provided regardless of differences in style and content. The omission of the high and low scores also allows for varying differences of opinion and feedback from the adjudication panel while avoiding unusual point spreads.

Awards:

- Superior and excellent rating trophies given in band, drum majors, and auxiliaries.
- 1st, 2nd, & 3rd place trophies awarded to bands in each classification with 2 or more bands in each class.
- Outstanding Auxiliary award named in each classification.
- Grand Champion Award given regardless of classification.

Score Breakdown:

85.0 – 100 Superior
70.0 – 84.9 Excellent
55.0 – 69.9 Average
0.00 – 54.9 Fair

Blue Ridge Mountain Festival and Contest:
SATURDAY, OCTOBER 11, 2014
APPLICATION POSTMARK DEADLINE: October 1st, 2014
RETURN WITH REGISTRATION FEE

School Name: _____

Band's Name _____

Director: _____

Class: 1A 2A 3A 4A 5A

Total number of WINDS: _____

Total number of PERFORMERS: _____

Do you have separate majorettes to be judged? _____

Do you have a separate dance team to be judged? _____

PLEASE ENCLOSE \$75 REGISTRATION FEE. GEORGIA BANDS PLEASE ENCLOSE SEPARATE CHECK FOR \$500 PERFORMANCE BOND WHICH WILL BE RETURNED UNCASHED AND VOIDED AT TIME OF REGISTRATION. MAKE ALL CHECKS PAYABLE TO "FCHS BAND BOOSTERS."

Director's E-mail _____

Band Office Phone: _____

Date: _____

Director's Signature: _____

Principal's Signature: _____

Return forms with check(s) to:
FCHS Band
360 Rebel Circle
Blue Ridge, GA 30513
Attn: Contest Coordinator